

CUSP started Autumn 2

Year 1 and 2

Autumn Term														
							CUSP Reading: Paddington and The Christmas Pine							
4.9	11.9	18.9	25.9	2.10	9.10	16.10	23.10	30.10	6.11	13.11	20.11	27.11	4.12	11.12
Strong Start Sentence Work	Strong Start Sentence Work	Strong Start Sentence Work					Half Term	Formal Invitations	Formal Invitations	Character Descriptions A	Character Descriptions A	Flexible Block	Flexible Block	Flexible Block
Spring Term														
CUSP Reading: The Quangle Wangle's Hat & Coming to England & The Street Beneath My Feet							CUSP Reading: The Rhythm of the Rain & Little People, Big Dreams: David Attenborough							
1.1	8.1	15.1	22.1	29.1	5.2	12.2	19.2	26.2	4.3	11.3	18.3	25.3	1.4	8.4
Poetry on a Theme A	Simple Retelling of a Narrative A	Simple Retelling of a Narrative A	Simple Retelling of a Narrative A	Non Chronological Reports A	Non Chronological Reports A	Half Term	Non Chronological Reports A	Character Descriptions B	Character Descriptions B	Recount from personal experience A	Recount from personal experience A	Flexible Block	Easter	Easter
Summer Term														
CUSP Reading: Fantastically Great Women who changed the World & The Sun and the Wind							CUSP Reading: Fantastic Mr Fox							
15.4	22.4	29.4	6.5	13.5	20.5	27.5	3.6	10.6	17.6	24.6	1.7	8.7	15.7	22.7
Poems developing vocabulary A	Formal Invitations B	Formal Invitations B	Recount from personal experience B	Recount from personal experience B	Flexible Block	Half Term	Simple retelling of a narrative B	Simple retelling of a narrative B	Simple retelling of a narrative B	Non Chron Reports B	Non Chron Reports B	Non Chron Reports B	Flexible Block	Flexible Block

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Year 3 and 4

Autumn Term														
							CUSP Reading: The Boy at the Back of the Class							
4.9	11.9	18.9	25.9	2.10	9.10	16.10	23.10	30.10	6.11	13.11	20.11	27.11	4.12	11.12
							Half Term	Persuasive Writing - Adverts A	Persuasive Writing - Adverts A	Assessment Week	First Person Diary Entries A	First Person Diary Entries A	First Person Diary Entries A	Flexible Block
Spring Term														
CUSP Reading: Young, Gifted and Black							CUSP Reading: The Girl who Stole an Elephant							
1.1	8.1	15.1	22.1	29.1	5.2	12.2	19.2	26.2	4.3	11.3	18.3	25.3	1.4	8.4
Flexible Block - Rotary Comp	Third Person Adventure Stories A	Third Person Adventure Stories A	Third Person Adventure Stories A	Newspaper Reports A	Newspaper Reports A	Half Term	Stories from other Cultures A	Stories from other Cultures A	Stories from other Cultures A	Explanatory Texts A	Explanatory Texts A	Poems which explore form A	Easter	Easter
Summer Term														
CUSP Reading: Varjak Paw							CUSP Reading: The Wind in the Willows							
15.4	22.4	29.4	6.5	13.5	20.5	27.5	3.6	10.6	17.6	24.6	1.7	8.7	15.7	22.7
Stories from other Cultures B	Stories from other Cultures B	Stories from other Cultures B	First Person Diary Entries B	First Person Diary Entries B	Flexible Block	Half Term	Critical Analysis of Narrative Poetry A	Critical Analysis of Narrative Poetry A	Newspaper Reports B	Newspaper Reports B	Explanatory Texts B	Explanatory Texts B	Flexible Block	Flexible Block

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Year 5

Autumn Term														
							CUSP Reading: Secrets of a Sun King							
4.9	11.9	18.9	25.9	2.10	9.10	16.10	23.10	30.10	6.11	13.11	20.11	27.11	4.12	11.12
							Half Term	Formal letters of application A	Formal letters of application A	Dialogue in narrative A	Dialogue in narrative A	Dialogue in narrative A	Balanced argument A	Balanced argument A
Spring Term														
CUSP Reading: A Midsummer Night's Dream and I am not a Label							CUSP Reading: Boy in the Tower							
1.1	8.1	15.1	22.1	29.1	5.2	12.2	19.2	26.2	4.3	11.3	18.3	25.3	1.4	8.4
Flexible Block	Third person stories set in another culture B	Third person stories set in another culture B	Third person stories set in another culture B	Formal letters of application B	Formal letters of application B	Half Term	Poems that use word play A	Playscripts (Shakespeare retelling) A	Playscripts (Shakespeare retelling) A	Biography A	Biography A	Biography A	Easter	Easter
Summer Term														
CUSP Reading: The Explorer							CUSP Reading: Five Children and It							
15.4	22.4	29.4	6.5	13.5	20.5	27.5	3.6	10.6	17.6	24.6	1.7	8.7	15.7	22.7
Playscripts B	Playscripts B	Dialogue in narrative (first person myths and legends) B	Dialogue in narrative (first person myths and legends) B	Dialogue in narrative (first person myths and legends) B	Flexible Block	Half Term	Balanced argument B	Balanced argument B	Biography B	Biography B	Biography B	Poems which explore form A	Flexible Block	Flexible Block

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Year 6

Autumn Term														
							CUSP Reading: Skellig							
4.9	11.9	18.9	25.9	2.10	9.10	16.10	23.10	30.10	6.11	13.11	20.11	27.11	4.12	11.12
							Half Term	Flexible Block	Autobiography A	Autobiography A	Discursive writing and speeches A	Discursive writing and speeches A	Explanatory text A	Explanatory text A
Spring Term														
CUSP Reading: All Aboard the Empire Windrush							CUSP Reading: Rooftoppers							
1.1	8.1	15.1	22.1	29.1	5.2	12.2	19.2	26.2	4.3	11.3	18.3	25.3	1.4	8.4
Flexible Block	Extended third person narrative A	Extended third person narrative A	Extended third person narrative A	Explanatory texts B	Explanatory texts B	Half Term	Newspaper report A	Newspaper report A	Autobiography B	Autobiography B	First person stories with a moral B	First person stories with a moral B	Easter	Easter
Summer Term														
CUSP Reading: Introduction to Dickens - Oliver Twist							CUSP Reading: Dare to be You							
15.4	22.4	29.4	6.5	13.5	20.5	27.5	3.6	10.6	17.6	24.6	1.7	8.7	15.7	22.7
Extended third person narrative (adventure stories) B	Extended third person narrative (adventure stories) B	Extended third person narrative (adventure stories) B	Flexible Block	SATs Week	Poems that create images and explore vocabulary A	Half Term	Newspaper report B	Newspaper report B	Discursive writing and speeches B	Discursive writing and speeches B	Shakespeare (Sonnets) A	Flexible Block	Flexible Block	Flexible Block